ARLISS AS PAGANINI SEEN AT CRITERION

English Actor Shows the Great Italian Violinist in Love Romance.

ART LOVE'S CONQUEROR

Edward Knoblauch Provides Fitting Vehicle for the Talents of the Star.

Paganini"- It the Criterion Theatre. . George Ariles Charles Harbur Margery Mandhart Strangford ... Edgar Ken . 21+ pt Joseph Strangford.R Leigh Denny Dudley Diggs Sara Biala

When the pribatic benefications of the Masse came to an end, it seemed only Louis N. Parity and George s could be relied upon to bring the as men of the root to the ever of potentiorary world. But it seems the choice was to a a ter all, limited see two factors, Edward Knoplanch, "Perantric" which Mr. Knoblauch has a means of exhibiting the of the English actor in highly roles of Mr. Arline over consecumenute the great of the past for present generation of theat egoers. propably will be due to the lack of sometimes sufficiently eccentric to be

not less might be had the opportunity the fiction which Mr. Knoblauch inmed, the best of opportunities to discharacteristic qualities of his og The play passes during a visit Paganint to Lendon. He is at the igh of his popularity. There were the me sort of foslich girls in that city at 'arnegie Hall. And one of them fell love with the musician who was aupmount with Satan.

love story of the two, which is he leve story of the two, which is action of the play, is seen against a condor the play, is seen against beauth playlet which is a hygienic propaganda, was given its first production yesterday at the Palace Theatre. The syer and a room in an inn at Calais. love story and the play end fore it was staged. May Tully provided a woman returns to the young a prologue and an epilogue in verse for man to whom she was beliefded the stage version. Pay Baker was the ser fancied intatuation for the deadly my, which both animals and

But she has followed the violinist to humans turned against as a common in then to Calais, when her pas- enemy. weeted by her betroined s s w en she has waited for animal roles been included in one proand without took, for him duction outside of the circus ring. The spiration for a concerto for production required animal impersonasuspicion comes he may than her or anything and a rabbit. The playlet has the in-it takes her berrothed dorsement of the Department of Health. to a definite accision of the Medical Review of Reviews and He demands that Paganini pe- medical associations. erween the gill or his be- medical associations, then the manner of his. Tempest and Subshine returned leaves the young English woman together as headliners on the Palace als for doubt as to his choice programms. Chie Sale presented his when she is so much more extent new act, "The Rural Sunday School

Promises Other Plays.

Mr. Arliss last night was equally as by Larry Comer, did a singing and dancweek seen here ing piece. Adelaide and Hughes began their fourth week on the Palace proin his short curtain speech at
their fourth week on the Palace programme. Wilbur Mack and Nella
Walker in "A Pair of Tickets." The
Walker in "A Pair of Tickets." The
Three Bobs" and others completed the
bill.
Harry K. Morton was the principal

Harry K. Morton was the principal entertainer in "The Burlesque Revue" at the Columbia Theatre. He was assisted by Danny Murphy, Harry C'Neal, Jack Dunham, Zelia Russell, Julia De Kerty and Laley Windemere's Fan' and with a Laley Strangford. Charles farbary made an excellent English pare. Puckey Digges as secretary to granter and Edgar Kent as Sir Kichelf were also good. A real touch of of were also good. A real touch of Europe life was supplied by Fred Nich-

berrate, Sept. 11.—Otis Skinner was be star in the new American Roof. Mary Macharen in "Saving the Family Name" and "At Home" are other catures. But time vaudeville in upper Manhattan was resumed yesterday with the opening of Keith's Alhambra Theatre, postuction was well received. The part, a romantic, b.g. a rough hardy-gurdy man, suits Mr. Skinsersenality better than any role he of in recent years. Mr. Skinner from here direct to the Ly-eum v. New York, where he will open

PLAYS AND PLAYERS.

The dief from Brazil," at the Fortyth street Theatre, for next Monday
the Street Theatre, for next Monday
the Street Readl and Austral
duction of the motion picture white
strong which are used in the production which are used in the producmatter than the street of the motion picture white
state play "Is Any Girl Safet"
An effort to shut down upon the production of the motion picture white
state play is any Girl Safet" now runing at the Maxine Effloit Theatre, has
been begun by License Commissioner
than the street of th

been begun by License Commissioners, asking Show of 1918," when it George H. Bell. Justice Guy of the Subject and Show of 1918," when it George H. Bell. Justice Guy of the Subject and Su

basease cars cars in popular three cars cases cars in the case of the Blue Paradise."

The Blue Paradise." perary injunction which restrains the camping of Police of George's Milis, in peer N. H., where his summer card in the Blue paragraph of the Camping in "Theatier" at the Ellinge Theatre, has comes from the Williamson Bross, with Company to be started in heir big sub-tropical substantials.

Stanchfield & Levy, atterneys for the Anti-Vice Motion Patture Company, the Criterion Theatre under the company. The which owns the films made the petition for the injunction against the Commissioner. They said that the play had been pronounced indecent, immortal.

stion, after 200 consecutive per a che Criterion Theatre uniter in ghis of Broadway, opened a fon of the run at the Park Theatins Circle, last night.

The nnai week of the current ediparations for the new Froits atop Armsterdam Theatre, beginning gight, Spiember 28, with two persons the strength of the contraint the play in all not be exhibited.

The attorneys claim that the picture was approved before it was given a public showing by an audience including the Rev. C. H. Parkhurst, Police Lieutenant Costigan of the vice squad and others.

ANOTHER QUITS SING SING.

than 1,500 persons answered roll the Hippodrome yesterday when ties Show' company and the "Hip loursy" company both me, there-same time. This is probably the number of stage performers, artists order girls ever assembled on one

Ossining, N. Y., Sept. 11 —"I'm going into the garden to get some tomatoes for breakfast," said Elmer Schultz, a Thirteen hundred actors and actresses in the street productions began research the street productions began research the street in Shubert productions began research the street in New York preparatory in the coming areason. There will be street in New York preparatory in the coming areason. There will be street in New York preparatory in the coming areason. There will be street in New York preparatory in the coming areason. There will be street in New York preparatory in the coming area of street in the companies, using the productions of the companies, using the content of Just A Woman." and valued the content of Just A Woman. The content of the power house, where he was doing duty as a fireman. At 3:45 this afternoon the big whistle tooled the message that another prisoner had escaped.

Prison officials had then found two iron pickets had been puiled apart and concluded that Schults went through the opening, dived into the Hudson and swam to liberty.

Leading Players in Two Pieces Shown to Broadway Last Night AT the top are George Arliss and Margery Maude in a scene from "Paganini" at the Criterion. In the other picture are Lina Abarbanell and Charles Purcell, who appeared in a tableau from "Flora Bella, the new operetta which was seen for the first time at the Casino Theatre.



Col. Roosevelt announced yesterday

ADVERTISEMENT.

Colone's cronies and was active in the Progressive party. John W. McGrath, for some years secretary to Col. Roose-yelt, is now secretary to George W. Perthat Regis H. Post, ex-Governor of Porto for Rico, would bereafter act as his political velt, is now secretary to secretary. He has long been one of the kins and is studying law.

LINA ABARBANELL IN NEW OPERETTA

Takes the Role of Countess in "Flora Bella" at the Casino.

MANY COOKS IN PIECE

Lawrence Goldsmith Gives It His London Musical Comedy Manner.

"Flora Bella"- M the Casino,

Droubetskot ... Martel Hudon . Lawrence Gra Princes, Manja..... Lina Abarbanel . Kate Stout Times Nicholas Demision.

Adeiph Link Juliette Lippe

her of cooks concerned in the artistic was staceful. broth at the Casino last night. Stretched out in a line they would have been as long a list as the actors and singers in the most popular of the young women in the cast and those was turned out to be operated to-day. She is an intelligen-

giory of the lyrics should go.

Then Charles Cuvillier, who was introduced to this country by Andreas Physics, wrote the score. Milton Schwarz did his Murici Hudson, whose locks grow more dances at the New Amsterdam Theatre, and time enough in the internession of the various Pollies on view there to arrange the dances. Gustav Salzer—lest we forget—conducted the orchestra.

CROWD SEES TWO DROWN.

Story of "Flora Bella."

These numerous collaborators were en-

to deceive her husband completely when she returned for a night to her old haunts, that he might find her there and fall completely in love with her under the impression that she was her twin

the wife at home were present in the cabaret favorite. The deception had its effect in the end. So far, indeed, as the story went, "Flora Bella" was much superior to the average.

and chythmical and spirited in the other, credit.

There was something therefore to appeal. Hur the score of "The Lake Domino"

taxors so pleasing that she had the honor of a call before the numberoes.

Two nerobatic damers, Grant and Wing, assist the element of peril to the With her head swinging out over or hestra bit the young ned courageous whether or

Miss thurbanell Gifted. Lina Abarbanell is quite as gifted a

Felix Doerman ars, wrote the text of "Flora Relia"; then, according to the temperature, cosmo Hamilton "revision part of an operation in her banks there came Dorothy Donnelly, who had her fling at "revising and adapting" Mr. Hamilton. So there was a lot of literary acknowledge such adulation by actress and a singer above the average Hamilton. So there was a lot of liverary adapters and revisers to begin with even without Perry Waxman, to whom the and quiet humor gave the performance givery of the lyries should go.

Acknowledge such adulation by a speed adulation by a speed adulation by a speed adulation by a speed adulation of the lyries should go.

bit and there was suspicious syncopation or imson with the passage of the seasons occasionally to be observed in other parts. Juliet Lippe, with the stately proportion of the score as the evening advanced.

This by no means ended the list of those collected on the programme. Joseph ing: Robert CConnor and Adolph Link whose opportunities were limited—they were some of the associates of Missinger manager. Carl Randall, who dience anused during the progress of the Abarbanell, who kept the first night a who dience amused during the progress

Esonpes Beath at Coney Island.

sing who was dissatisfied with the carount and quality of genuine affection which her husband allowed to her. So she adopts a typically comic opera device to make his affection warmer,

Lina Abarbanell, who has not been seen here since the revival of "The Geisha," had the role of this counters to portray. Lawrence Goldsmith transferred to real operetta his London muscal comedy manner, and the venerable James Husted, manager of the Parkway and step of the Parkway and segerman, 24, of the same addises. scial comedy manner, and the venerable Adolph Link, formerly of the local German stages, was another hard worker in the cause of humor.

The wife in the play, who had been a singer in a cabaret, of course was able tion.

ADVERTISEMENT

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Honorable CHARLES S. WHITMAN, Executive Mansion, Albany, N. Y.

Not in a long time have so many

tors for a doz, a cat, a horse, a monkey

Benefit." His fidelity to the provincial

American types always makes a hit is

the metropolis. Emma Carus, assisted

version of the popular novel "Jaffery," with Aubrey Smith and E. Woodruff, is shown this weak. The orchestra of the

interned steamship Vaterland furnishe

FIGHT TO CLOSE SLAVE PLAY.

ANOTHER QUITS SING SING.

Officials Think Prisoner Swam to

Liberty.

Harry K. Morton was the

I was yesterday, August 31st, shown a copy of letter addressed to you by the Hon. Oscar S. Straus, dated August 10th, giving an account of the activities of the Public Service Commission during the previous month and saying that that Commission had learned important lessons which they hoped to utilize for imposing further legisla-

This letter is largely taken up with a discussion about me and what I have done and left undone. The Commission have not hesitated to say that:

"There can be no question that the strike on the Yonkers Westchester lines and the events which followed in the train of this strike, including the strike on the other branches of the Third Avenue Railroad and the threatened difficulties with the lines of other companies throughout the City, came about as the immediate and logical result of the attitude of Frederick W. Whitridge, President of the Third Avenue Railroad, and the actions he took in the matter prove conclusively that he either intentionally violated the agreement he had made with the men to arbitrate and which he was in honor bound to keep, or that he was so negligent in his duties to his stockholders, his employees and the public, as to forget entirely this important agreement.'

The notion that I had the power to loose or bind the forces of destruction and disorder, which have broken out in this country within the last few weeks, even though I had been here, instead of four thousand miles away, is sufficiently absurd on the face of it, but in consequence of the declaration I have quoted, some of the newspapers and some of the public have got it into their heads that I have deliberately violated a contract or agreement to arbitrate all the differences with my employees. That is an odious charge. I resent it and it is not true. I say to you that I have never made any such agreement, that no such agreement now is or ever was in existence, and nobody, so far as I know, ever pretended that any such agreement did in fact exist down to the time of this declaration of the Public Service Commission. In the absence of any formal agreement, which the Commission did not dare even in my absence to allege, they produced a stenographer's report of a conference, which I had with Mr. B. F. Stevens, Chairman of the Public Service Commission of the Second District in 1913, and undertook to spell a contract out of that report which had laid under the dust for nearly four years without having been heard from. The conference was held for the purpose of inducing the Yonkers men, who had been on strike, to return to work and for no other purpose. That object was accomplished largely through the tact of Mr. Stevens, and to assist him I agreed to arbitrate certain things under certain conditions, if it became necessary. It did not become necessary because the men had no grievances which they wished to arbitrate. What I said about arbitration at that time related to the settlement of the Yonkers strike in 1913, which we were then discussing, and did not relate to anything else or to anything which had occurred or which might occur in 1914, 1915, or 1916, and nobody

ever pretended it did. After the conference was over, copies of this stenographer's report were sent to the men. It was not sent to me. I did not initial it and to this day I have never seen it. but a day or two after the meeting, I saw a newspaper report, in consequence of which I telegraphed to Mr. Stevens as follows:

"The Times and other papers this morning contain what purports to be a document signed by you and given to the men but of which I have not received a copy giving the gist

1.0TH STREET AND 3RD AVENUE September 1, 1916.

of your conference yesterday. The last seven lines of that statement beginning with the words 'and after some further colloquy' are erroneous and contain a further expansion of

what I said, to which I do not assent.

Mr. Stevens replied on January 17th, as follows: gram with reference to the statement signed by me appearing in the Times and note that you do not assent to the last 7 lines of such statement beginning with the words 'and after further colloquy.

"The statement in question was prepared by me a short time after you left and was submitted to the other Commissioners and we all agreed that it contained a correct state-ment, as we understood the facts. I thereupon gave the origi-nal to the representatives of the motormen and copies were delivered to representatives of the press.

'It is very much to be regretted that there is not a perfect agreement in recollection as to the conclusions reached. I apprehend, however, that it will occasion no trouble or embarrassment to anyone in the future, since there is but little if any possibility that it will ever become a practical question whether the statement is correct or not.

The results of yesterday's conference are so happy that I have no doubt a spirit of forbearance and concession on all sides, which will undoubtedly be manifest in the future, will bring about a satisfactory settlement of all matters which are in controversy.
"I can but believe that you agree with me in thinking that

great progress has been made in straightening the affairs of the Yonkers Street Railway.'

I concluded the correspondence with the following letter:
"New York, January 23rd, 1913."
The Hon, FRANK W. STEVENS,

Chairman, Public Service Commission:

Dear Mr. Stevens:

"I have yours of the 17th this morning, postmarked 'Albany, January 17th, 8 P. M.' Where it has been to in the interval I cannot imagine.

Our conference the other day was, from a public point of view, a great success, and I am not only grateful to you for inducing the men to go back to work, but I admire the way in which you did it. I do not think that my difference recoffection with you and the rest of your Commission is likely to be a serious matter. There has been no difference between me and the men; so far as I know, the only difference is between me and the union, which is quite a different proposistion. I have now got the facts to enable me to conclude that that union is a foolish, hopelessly corrupt and cowardly organization, and so long as it exists and the Yonkers ordinance is in full force and effect, there is still a great deal to be done in straightening out the affairs of the Yonkers Railroad, but so far as I am converged. road, but so far as I am concerned, I am quite ready to trust to remediable influences of time. I cannot think that 300 men

would allow their money to be stolen and themselves to be fooled up to the hilt indefinitely."

The endeavor to spell a permanent agreement for arbitration out of these stenographer's minutes upon this state of facts, I do not care to characterize, although the Commission's remark that "we have already developed the fact" throws some light upon their mental processes. Still less do I wish to enlarge upon the manner in which the stenographer's minutes were used at recent hearings.

I understand from Mr. Cook that his complaint of the procedure of the Commission was made to it directly, and Mr. Maher, whose testimony was not completed, informs me that his position has not been correctly or fairly represented.

So much for the allegations that I have either intentionally violated the agreement I was in honor bound to keep, or was so negligent in my duties that I had entirely forgotten it. I must apologize for intruding these matters, which

appear so largely personal, upon your attention, but considering the character of Mr. Straus's attack, I feel that I am bound in the public interest to make this reply. I am, with great respect.

> Very sincerely. FREDERICK W. WHITRIDGE, President.

OPENS 3D SEASON

Cuvellier at the Standard

Sprightly Conversation.

And the syndicate headed by Mr. Hamilton and Miss Donnelly was able to add some bright lines to the speeches—many more, indeed, than such stretches of dialogue usually possess. The conversation was at many times unsounding sprightly. Miss boundly to supply vigor to the failing text.

There was nothing in the least out of the conventional in "Flora Bella" all the must by the two identified ecomposites and chylminical and sprighted in one case and chylminical and sprighted in the case of the conventional in the composition of the conventional in the least out of the convent

There was something therefore to appeal to every (aste.)

Then the dancing in the second act opposed that crossele with uncommon liveliness. The roosi graceful and original of the dancing to the last degree in that he was most liberally undraped. She was moreover, graceful and to the special discovery of the last degree in that he was most liberally undraped. She was moreover, graceful and to the special discovery of the last of beth schools in the piquant of the work. The large down here indicates that the piece were altegether new. Mr.

pany, the costumes and security are fresh and attractive and the revival of the

and attractive and the revival of the opera is a complete shares.

There are now few theatres below Forty-second street in which "Very Good Eddie" has not been seen and heard since its career began of Christmas eve. Indeed, there are few theatres in any part of the city in which, it is not heard now every night, as the theatre orchestras appear to find it the most popular of all entropy complete.

Crusnder Towed to Charleston.

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FULTON Was St. or Hand Page 5 and The Silent Witness

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HEYWOOD BROUN in N. Y. TRIBUNE says:

We see an automobile racing to save the boy from the gallows, while in the next the girl is galloping along the Euphrates in her chariot to save Hel-shazzar. Strangely enough, the sudden switch from Cyrus to the present, the Babylon and back to the Bowery, does not work against the suspense of either story, but beightens it.

and Habylon go well together.

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